



For immediate release
Monday February 15, 2016

New Exhibits – February 20 to May 22
Opening Reception – Saturday February 20, 2 pm

Arthur Shilling: The Final Works

Curator William Kingfisher focuses the exhibition ***Arthur Shilling: The Final Works*** on key paintings from the period 1976 to 1986. During this incredibly creative time, Arthur Shilling (1941-1986) was at the height of his artistic skill as his works became bolder and stronger. His skill using colour, his combination of Western painting techniques with traditional *Anishinaabe* imagery, his insistence on speaking his own voice, point to an artist whose work reveals the richness of Indigenous culture in today's world. With this exhibition we celebrate Shilling as a critically important artist and visionary.

Many of the pieces in ***Arthur Shilling: The Final Works*** have not been shown publicly before. Artworks have been borrowed from the Shilling Estate as well as many private and public collections. Together they document Shilling's commitment to telling his story, culminating in a 30-foot mural entitled *The Beauty of my People*.

Mud and Stardust - Rebecca Padgett

Padgett's abstract paintings are powerful statements in colour and composition. These recent works show a new level of clarity in her practice: a bold confidence that relies less on texture, giving way to an interest in shape. The resulting paintings look otherworldly. Padgett is based just outside of Peterborough, Ontario and paints in her studio on a cattle farm.

Caribou I - Wayne Eardley

General Electric's Peterborough facility recently underwent a major process that involved dismantling, demolishing, and in some cases repurposing. They called the project Caribou. Management had the foresight to create a visual record of what was going to disappear forever. They granted photographer Wayne Eardley the rare opportunity to document the plant, its grounds and those who worked there during Caribou. Over the course of a year, Eardley made numerous visits to the facility seeking to capture the years of living history that accumulated in the space.

Caribou will be exhibited in two suites at the Art Gallery of Peterborough. *Caribou I* will feature portraits of those animating and working in the space and is a featured SPARK Photo Festival exhibit.

The Art Gallery of Peterborough is located in downtown Peterborough at 250 Crescent Street. For more information call 705 743 9179 and visit www.agp.on.ca

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