

**Opening Reception for new exhibitions
Friday November 13, 7 – 9 pm**

From the Permanent Collection

The exhibitions we open this Friday have been built exclusively from the AGP Permanent Collection. They reveal the remarkable scope and continued relevance of artworks that have been acquired over the years. During our recent move of collection while the AGP underwent facility upgrades, Curator Fynn Leitch had the rare opportunity to thoroughly consider the collection. In each of these four themed exhibits, Leitch brings forward a distinct and powerful perspective.

Power Play

David Bierk, Jamelie Hassan, Kristi Malakoff, Jeannie Thib, Dennis Tourbin, Andy Warhol and Joyce Wieland

Intricately structured hierarchies are instilled, propagated, created, and exasperated by the mediums in which we exist and participate everyday. The artists in *Power Play* work from a deeply personal and political motivation, betting that perhaps in the medium of art, the groundwork for real change can be laid.

Landing

Anne Meredith Barry, Edward Bartram, Michael Belmore, David Bierk, Marlene Creates, Nobuo Kubota, James Lahey, George Raab, Jim Reid, Gordon Smith and Bill Vazan

The artists in this exhibition deeply engage with the land through direct interaction, mapping, research, and communication. Rather than fitting into the strict tradition of landscape art, they either focus in to study the textures and colours of ground, waterways, lichen, mosses, and sky or take a broader perspective and animate geography.

With Bloore | After Bloore

Iain Baxter, Ronald Bloore, Brian Fisher, Yves Gaucher, Gerald Gladstone, Ted Godwin, Donald Harvey, Kenneth Lochhead, Roy Kiyooka, Arthur McKay, Ted Rettig and Gordon Smith

The AGP Permanent Collection includes ninety works by Ronald Bloore. The majority were gifts from the artist himself following a major solo exhibition in 1986. Bloore also made donations of works by his peers and contemporaries. Those acquisitions have laid the base for a strong contextual study of Bloore's practice and influence.

Life, Still

David Bierk, Moira Clark, Ivan Eyre, Carl Heywood, April Hickox, Malcolm Rains, Gordon Rayner, Andy Warhol

This exhibition examines the genre of still life across practices and mediums. Humorous, charming, and contemplative, the works play within and stretch the definition of the genre.