



Call for Auditions

The Art Gallery of Peterborough and artist Bonnie Devine are looking for vocalists to perform a new choral piece composed by David Ronald DeLeary. Singers in the soprano, alto, tenor and bass range can sign up to audition through the AGP.

This choral piece will be recorded and incorporated into the main gallery exhibition of work by Bonnie Devine, *La Rábida, Soul of Conquest: an Anishinaabe encounter*.

Working schedule:

- 1) Auditions, August 25 and 26 – registration required *
- 2) Rehearsal schedule TBC
- 3) Recording, Monday, September 5
- 4) Performance, Saturday, September 17, 3 pm

Selected vocalists will be paid standard rates for rehearsal, recording and performance.

***Please call or email to register. Score with lyrics will be provided for the audition. Contact: Celeste Scopelites at cscopelites@peterborough.ca or visit the AGP.**

Background Information

During the development of this exhibition, Bonnie Devine visited sites significant to the voyages of Columbus in Italy and Spain. Through sculpture, drawing, painting, and video, Bonnie Devine explores the religious justification for the conquest of the New World. In her research, Devine uncovered images and texts that are referenced throughout the exhibition. The video incorporates an original choral work for four voices by Anishinaabe composer David Ronald DeLeary, whose words are the Latin text of the Papal Bull Inter Caetera, the Doctrine of Discovery, 1493.

A member of Serpent River First Nation, Genaabaajing, an Anishinaabe Ojibwa territory on the north shore of Lake Huron, Devine's work emerges from the storytelling and image-making traditions that are central to Anishinaabe culture. Her art explores issues of land, environment, treaty, history, and narrative. She is sculptor, painter, video maker, curator, writer, and educator.

Devine's installation, video, and curatorial projects have been shown in solo and group exhibitions and film festivals across Canada and in the USA, South America, Russia, Europe, and China, including the Art Gallery of Ontario, the Berlin Film Festival, the National Museum of the American Indian, and Today Art Museum in Beijing. In addition to her art practice Bonnie is a tenured professor at OCAD University in Toronto and the Founding Chair of OCAD University's Indigenous Visual Culture program.